



Sahu Ram Swaroop Mahila Mahavidyalaya

Shyamganj, Bareilly (U.P.)-243005

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Faculty Profile

Title	DR.	First Name	PRIYANKA	Last Name	VERMA	Photograph
Designation	ASSISTANT PROFESSOR					
Department	ENGLISH					
Address						
(Campus)						
(Residence)						
Phone No						
(Campus)						
(Residence)						
Mobile						
Fax						
Email	priyankaverma09work@gmail.com					
Web-Page						
Educational Qualifications (Graduation Onwards)						
Course/Degree	Institution		Year	Details/Thesis Topic/Subjects		
BA	DEPARTMENT OF ENGLISH AND MODERN EUROPEAN LANGUAGES, UNIVERSITY OF LUCKNOW		2009	ENGLISH, HISTORY		
MA	DEPARTMENT OF ENGLISH AND MODERN EUROPEAN LANGUAGES, UNIVERSITY OF LUCKNOW		2011	ENGLISH		
UGC NET-JRF	UGC		2012	ENGLISH		
Ph.D	DEPARTMENT OF ENGLISH AND MODERN EUROPEAN LANGUAGES, UNIVERSITY OF LUCKNOW		2022	" THE TRANSFORMATION OF POSTMODERN AMERICAN IDENTITY: A STUDY OF THE WORKS OF TONY KUSHNER."		
Career Profile						
Organization / Institution		Designation	Duration	Role		
AVADH GIRLS DEGREE COLLEGE, LUCKNOW		ASSISTANT PROFESSOR	2017-2020	LECTURER(CONTRACTUAL)		
SAHU RAMSWAROOP MAHILA MAHAVIDYALAYA, BAREILLY		ASSISTANT PROFESSOR	25 JUNE 2020 ONWARDS	PERMANENT		
Research Interests / Specialization						
AMERICAN LITERATURE, CONTEMPORARY LITERARY THEORIES						
Teaching Experience (Subjects/Courses Taught)						
BA I Semester English Prose and Writing Skills BA II Semester English Poetry BA III Semester British and American Drama BA IV Semester Indian Literature in Translation BA VI Semester Indian & New Literatures in English BA VI Semester Media and Journalistic Writing BA VI Semester Book/Movie Review MA I Semester Paper 3- Background to History of English Literature MA II Semester Paper-1: Literary Criticism and Theories MA III Semester Paper 1: American literature MA IV Semester Paper: 4 B)- genre fiction						

MA IV Semester Paper: 5- Dissertation& Viva Voce
 BA II & III Semester Vocational Programme: Functional English
 MA II Semester PAPER 3 (A) - Translation and Folk Literature
 MA II Semester PAPER 4- Research Methodology
 MA II Semester PAPER 5- (Project & Viva Voce)

Honors & Awards

Publications /Academic Activities (Numbers Only)

Books & Monographs (Single Author)		Research Papers Published in International Journals		Papers Presented in Seminars/ Conferences- 03		Seminars/ Conferences Organized- 01		Research Projects (Completed)	
Books (Co-authored)		Research Papers Published in Other Journals		Seminar/ Conferences Attended		Workshops Organized		Research Projects (Ongoing)	
Books (Edited)		Articles Published in Popular Fora, e.g., Websites, Blogs, Newspapers, Magazines etc.		Sessions Chaired in Seminars/ Conferences		Membership of Academic/ Professional Bodies		Foreign Countries Visited for Academic Assignments	
Chapters in Edited Books				Resource Lectures Delivered					

Details of Publications /Academic Activities (2010 Onwards)				
(a) Books / Monographs				
Year of Publication	Title	Publisher	ISBN	Co-Author (s) (if any)
(b) Papers Published in Indexed/ Peer Reviewed Journals				
Year of Publication	Title	Journal	ISSN/ Indexing	Co-Author (s) (if any)
2022	Politics of Space and Identity: A Reading of Tony Kushner's Homebody/ Kabul	Literary Herald	2454-3365	
2022	Food as Cultural Memory: A Reading of Tomatoes for Neela	Muse India	0975-1815	
2022	The Politics of Drag: Belize and Prior in Angels in America	The Criterion: An International Journal in English	2278-9529	
2024	Whose Life is it Anyway?: Illness, Dying and Death in Angels in America	Jadavpur University English Studies. Vol. 36- Death, Dying and Diseases: Critical Reflections	0975-3478	
(c) Articles				
(d) Seminar/Conference Presentations				
<p>1. "Digital Pedagogy: A Tale of Two Indias." International Conference DHARTI 2022 on The Digital Divides: Discontents, Debates and Discussions. 21-25 February 2022.</p> <p>2. "Mapping the Affective Identity: Framing Culinary Memory as Acts of Resistance in Indubala Bhatar Hotel." International conference on Stories Matter: (Re)-thinking Narratives, Aesthetics and Human Values organized by Department of English, Banaras Hindu University. 6-7 Dec 2024</p> <p>3. "Moonwalking my Childhood: Mapping the Affective life of Cultural Memories" International conference on Feeling Cultures/Culturing Feelings: Emotions and Affects in Cultural Practices organized by the Department of Anglophone Literature, Culture and Comparative Studies, Faculty of Humanities, at Nicolaus Copernicus University in Toruń on 9-11 April 2025.</p>				
(e) Resource Lectures Delivered				
(f) Seminars/Conferences/Workshops Organized				
सहसंयोजक in the National Seminar भारतीय सांस्कृतिक संवर्धन एवं चुनौतियां organised under the State Govt grant on 16-17 March 2024				
(g) Public Service / University Service / Consulting Activity				
(h) Memberships of Academic/Professional Bodies				
Projects (With Title, Year, Grants, Funding Agency and Collaborations)				
Administrative Positions/Assignments Held				

2020-21

1. Co-Coordinator UG Admissions Committee
2. Member Website Committee

2021-22

3. Member Admissions Committee
4. Member Website Committee
5. Member, E-newsletter committee
6. Member, Feedback committee

2022-23

7. Nodal Officer AISHE
8. Co-Coordinator, MA English Admissions Committee
9. Member, Website Committee
10. IQAC Coordinator

2023-24

11. Nodal Officer AISHE
12. IQAC Coordinator
13. Co-Coordinator, MA English Admissions Committee
14. Coordinator, Website Committee
15. Representative nominated on behalf of the Principal to attend programme under the aegis of CRISP on 19.08.2023 in Lucknow.

2024-25:

16. IQAC Coordinator
17. Nodal Officer, AISHE
18. Co-Coordinator, MA ENGLISH Admissions Committee.
19. Coordinator, Website Committee.
20. Nodal Officer, CHEQUE

2025-26:

21. IQAC Coordinator
22. Nodal Officer, AISHE
23. Co-Coordinator, MA ENGLISH Admissions Committee.
24. Coordinator, Website Committee.
25. Nodal Officer, CHEQUE
26. Social Media In-charge (Instagram and Youtube)

Academic Foreign Visits

Any Other Details