



Sahu Ram Swaroop Mahila Mahavidyalaya

Shyamganj, Bareilly (U.P.)-243005

www.srmmbareilly.ac.in

Faculty Profile

Title	Ms.	First Name	Shweta	Last Name	Maurya	Photograph	
Designation	Assistant Professor						
Department	English						
Address	(Campus)	Sahu Ramswaroop Mahila Mahavidyalaya, Shyamganj, Bareilly-243005					
	(Residence)	18 Mahesh Chandra Agrawal, Gate no. 3, Ramvatika Colony, Near Covid Hospital, Shyamganj, Bareilly-243005					
Phone No	(Campus)	N/A					
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Mobile	8840125657						
Fax	N/A						
Email	payalmaurya.992@rediffmail.com						
Web-Page	N/A						
Educational Qualifications (Graduation Onwards)							
Course/Degree	Institution		Year		Details/Thesis Topic/Subjects		
Post Graduation	University of Allahabad		2014		English Literature		
Ph.D.	Mahatma Jyotiba Phule Rohilkhand University		Pursuing		Woman and Pain in the Select Works of Amrita Pritam		
Career Profile							
Organization / Institution		Designation		Duration		Role	
Sahu Ramswaroop Mahila Mahavidyalaya		Assistant Professor		24/06/2020 onwards		Teacher	
Research Interests / Specialization							
Women's Studies, Gender Studies and Gender Sensitization							
Teaching Experience (Subjects/Courses Taught)							
5 Years, 8 Months, 6 Days (English)							
Honors & Awards							
NIL							
Publications /Academic Activities (Numbers Only)							
Books & Monographs (Single Author)-0	Research Papers Published in International Journals-0	Papers Presented in Seminars/Conferences-2	Seminars/Conferences Organized-1	Workshops	Research Projects (Completed)-0		
Books (Co-	Research Papers	Seminar/			Research		

authored)-0	Published in Other Journals-0	Conferences Attended-2	Organized-0	Projects (Ongoing)-0
Books (Edited)-0	Articles Published in Popular Fora, e.g., Websites, Blogs, Newspapers, Magazines etc.-0	Sessions Chaired in Seminars/ Conferences-0	Membership of Academic/ Professional Bodies-1	Foreign Countries Visited for Academic Assignments-N/A
Chapters in Edited Books-1		Resource Lectures Delivered-0		

Details of Publications /Academic Activities (2010 Onwards)				
(a) Books / Monographs				
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>ISBN</u>	<u>Co-Author (s) (if any)</u>
NIL	NIL	NIL	NIL	NIL
(b) Papers Published in Indexed/ Peer Reviewed Journals				
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>ISSN/ Indexing</u>	<u>Co-Author (s) (if any)</u>
NIL	NIL	NIL	NIL	NIL
(c) Articles NIL				
(d) Seminar/Conference Presentations- 1-Distorted Memories, Shattered Lives: Pinjar as a Partition Saga in National Seminar 2-CULTURAL DEPICTION IN A FEW WORKS OF AMRITA PRITAM: AN ANALYSIS in International Conference				
(e) Resource Lectures Delivered NIL				
(f) Seminars/Conferences/Workshops Organized- Indian Cultural Heritage: Promotion and Challenges (Co-Organising Secretary)				
(g) Public Service / University Service / Consulting Activity NIL				
(h) Memberships of Academic/Professional Bodies Social Research Foundation (From Dec 2020 to Nov 2021)				
Projects (With Title, Year, Grants, Funding Agency and Collaborations) NIL				
Administrative Positions/Assignments Held 1-Seminar Coordinator (From Dec 2020 to Nov 2021) in Social Research Foundation 2-Reviewer (From Dec 2020 to Nov 2021) in Social Research Foundation				

Academic Foreign Visits
NIL
Any Other Details
NIL