



## Faculty Profile on College Website

www.srmmbareilly.com

Title	Dr.	FirstName	Aakanksha	Last Name	Rastogi	Photograph			
Designation		Assistant Prof.							
Department		Music Vocal							
Address		122 , New Prabhat Nagar Bareilly							
Mobile		09319629470							
Email		<a href="mailto:aakanksha.deshwal10@gmail.com">aakanksha.deshwal10@gmail.com</a>							
Educational Qualifications (Graduation Onwards)									
Course/Degree		Institution		Year		Details/Thesis Topic/Subjects			
M.A		Sahu Ramswaroop Mahila Mahavidyalaya, Bareilly		2001		Music Vocal			
NET		U.G.C		2002		Music			
Ph.d		MJPRU BAREILLY		2010		Bhartiye Film Sangeet Mein Dhvani-Mudran Technique Evum Tat-Sambandhi Vaigyanik Upkaranoki Vikas- Yatra- Ek Vishleshanatmak Adhyayan.			
Career Profile									
Organization/Institution		Designation		Duration		Role			
Sahu Ramswaroop Mahila Mahavidyalaya Bareilly		Assistant Professor Music Vocal		22 years		Teacher			
Research Interests/ Specialization									
Music Vocal									
Teaching Experience (Subjects/Courses Taught)									
Music taught to Both U.G & P.G level students									
Honors & Awards									
Honored as a judge in music competitions.									
Publications/Academic Activities (Numbers Only)									
Books & Monographs (Single Author)	—	Research Papers Published in International Journals	05	Papers Presented in Seminars/ Conferences	08	Seminars/ Conferences Organized	—	Research Projects (Completed)	—

<b>Books(Co-authored)</b>	—	<b>Research Papers Published in Other Journals</b>	<b>06</b>	<b>Seminar/ Conferences Attended</b>	<b>08</b>	<b>Workshops Organized</b>	<b>01</b>	<b>Research Projects (Ongoing)</b>	—
<b>Books(Edited)</b>	—	<b>Articles Published in Popular Fora, e.g., Websites, Blogs, Newspapers, Magazines etc.</b>	—	<b>Sessions Chaired in Seminars/ Conferences</b>	—	<b>Membership of Academic/ Professional Bodies</b>		<b>Foreign Countries Visited for Academic Assignments</b>	—
<b>Chapters in Edited Books</b>	03			<b>Resource Lectures Delivered</b>	03				

DetailsofPublications/AcademicActivities					
(a)Books / Monographs					
Year of Publication	Title	Publisher	ISBN	Co-Author(s) (if any)	
(b)Papers PublishedinUGCCareListJournals/Indexed/Peer ReviewedJournals					
Year ofPublication	Title	Journal Name	UGCCareList No	ISSN/Indexing	Co-Author(s) (if any)
2021	Natyak ki vidhayein evum Sangeet	“KUTAP”apeer reviewed referred International Journal		2582-5356	_____
2019	Aacharya Bharat k Natyashashtra k Aadhar per Sanskrit Natakon Mein Sangeet ka Swaroop	“JANAK”Ajournal ofHumanities Vol-5(peer reviewed)		2395-4078	_____
2018	Natyakala ki Etihasi k Prashthabhumi;Bhav abhivyakti Aur Sangeet k Paripreksha Mein	VIDYA WARTA		23199318	_____
2017	The Art of Drama and Aesthetics	SODHA PRAVAHA-a multidisciplinary peer Reviewed Refereed Research Journal-Vol.VII-Issue1.		2231-4113	
2022	Bhartiye Filmo mein Dubbing Takneek	ANNALS OF MULTI-DISCIPLINARY RESEARCH: A Quaterly International Peer Reviewed Refreed Research Journal –Vol 12 IssueII		2249-8893	
2022	Natakon Evum Filmo mein Sangeet Evum Samvaad Ki Bhumika	SHODH PRERAK-A Multidisciplinary Quaterly Internationnal Peer Reviewed Refereed Research Journal-Vol.-12, Issue-III		2231-413X	
2022	Natyashashtra k Adhaar Per Natakon Ki Etihasi k Prashthabhumi	JIGYASA-An Interdisciplinary Peer Reviewed Refereed Research Journal— Vol-15, No. IV		0974-7648	
2022	Music Under The Aegis of Society	ANNALS OF MULTI-DISCIPLINARY RESEARCH—A Quaterly International Peer Reviewed Refereed Research Journal-Vol.12, Issue IV		2249-8893	
2023	Natakon Va Filmo Ka Antaha- Sambandh— Frame Evum Kathanak Ke Pariprekshaya Mein.	SODHA PRAVAHA—A Multidisciplinary Peer Reviewed Refereed Research Journal— Vol.13, Issue I		2231-4113	
2022	Prabha Atre Evum Unka Sangeetik Drishtikon	RESEARCH NEBULA—An International Refereed		2277-8071 &	

		Peer Reviewed & Indexed Quaterly Journal In Arts, Commerce, Education & Social Sciences.		Impact Factor 7.399	
2025	Innovative Practices For Accelerated Growth In Indian Classical Music	JOURNAL OF MANAGEMENT AND HEALTH SCIENCES –A PEER REVIEWED/REFEREED RESEARCH JOURNAL – VOL.3,NO.1		2505-0680 (P)	

(c)Articles

2021-SaundaryaShashtraAurNatyakala-Page20-BookTitle-SangeetEvumAnyalalitkalaonMeinRasEvumSaundarya-editor Prof.Renu Johri-Pub:Anshika Publications Prayagrajya-ISBN-978-81-953316-4-2  
 2022-SangeetkVikasMeinSamajkaYogdaan-Page-340-BookTitle-SangeetGyanGanga–editor-Pt.Devendra Verma ‘Bajrang’-Pub-Arjun Publishing House New Delhi-ISBN-978-93-90932-24-5(PB)  
 2021-ChitrapatSangeet-Kal,AajAurKal-Page05-BookTitle-SangeetEvumNriyakalaein—Kal,AajAur Kal-editor-Prof.BhawanaGrover-Pub-KanishkaPublishingHouse,NewDelhi-ISBN-978-81-950394-2-5

(d)Seminar/ConferencePresentations

2005Title of Paper-Bhartiye Shashtriye Sangeet Mein Doorastha Shiksha Pranali ka Bhavishya-Title of Seminar-BhartiyeShashtriyeSangeetMeinDoorasthaShikshakaAuchityaevumSambhavanayein-National Seminar-Org:SRSMahila Mahavidyalaya Bly(MJPRU).  
 2010-TitleofPaper-WomenEducation&HumanRights-TitleofSeminar-GenderEquality:HumanRights Perspective-National Seminar-Org:SRS Mahila Mahavidyalaya Bly(MJPRU)  
 2011-TitleofPaper-PracheenBhartiyeSangeetMeinDhrupad-TitleofConference-InternationalConference of Fine Arts-‘The Role Fine Arts Upto 6<sup>th</sup> Century AD-Org:Mangalaytan University ,Aligarh  
 2020-TitleofPaper-ChitrapatSangeet-Kal,AajAurKal-TitleOfSeminar-NationalSeminaronMusic&Dance Forms:Yesterday, Today & Tomorrow-Org:Subharti University ,Meerut  
 2021-TitleofPaper-SangeetkVikasMeinSamajkaYogdaan-TitleOfSeminar-DifferentColoursOfIndian Music-National Seminar-Org : Rashtriye Sangitagya Pariwar.  
 2021-TitleofPaper-SaundaryaShashtraAurNatyakala-TitleofSeminar-RasaAestheticsInMusic&Other Fine Arts.  
 2025-International Conference-Title of Paper-Innovative Practices For Accelerated Growth In Indian Classical Music. At Novel Academy, Pokhara, Nepal.

(e)ResourceLectures Delivered

2015-InPh.dCourseWorkAsMusicExpert-AtSRSMahilaMahavidyalayaBareilly2019-  
 In Ph.d Course Work As Music Expert-At Education Dept. MJPRU, Bareilly

(f)Seminars/Conferences/WorkshopsOrganized

Workshop organized ----Granted by :HIGHER EDUCATION DEPARTMENT, UTTAR PRADESH GOVT. Topic:Shastriye Evum Upshashtriye Bandisho Mein Saundarya-Vardhan Ke Naveen Aayam Evum Prayog.

(g) FIP/ Refresher/FDP Attended (UGC Recognized &Min 5 Working

Days)2020(June04-July01)4-WeekInduction/OrientationProgramme---  
 TLC,RamanujanCollege,University of Delhi MHRD—(PMMMNTT)  
 2020(July18-July29)FDP(12days)—Title-“OnlineTeaching-  
 Learning&ResearchMethodology”—Govt. P.G College, Bilaspur Rampur U.P  
 2020(July 25-Aug10)FDP(Two Weeks) --- Title-“ManagingOnlineClassesAndCo-creating  
 MOOCS 3.0”—TLC,Ramanujan College,University of Delhi MHRD  
 (PMMMNTT)2020(Sept.15-Sept.30)FDP(TwoWeeks)-Title—  
 “ICTBasedNewParadigmsofE-TeachingAndE-Learning:DigitalPedagogy”  
 -----MataSundariCollege ForWomen,UniversityofDelhi  
 MHRD(PMMMNTT)  
 2021(July23-Aug06)RefresherCourseInterdisciplinary—Title—“Feminist Teaching&

ResearchInHigherEducation:TheoryAndPractice—TLC,RamanujanCollege,UniversityofDelhi MHRD(PMMMNTT)

2021(Oct05-Oct11)FDP(Oneweek)—Title—“Teaching-LearningMethods-FromMicroTeaching to Peer Learning”—TLC ,Ramanujan College,University of Delhi MHRD(PMMMNTT)

2024(17 to 30 Sept.) Refresher Course----Tiltle---“Interdisciplinary Refresher Course in Quality Concern in Teacher Education”.---UGC,MMTTC(HRDC), University of Allahabad.

(h)PublicService/UniversityService/ConsultingActivity

**ServedasINTERNAL&EXTERNALEXAMINER  
CONDUCTEDEVALUATIONPROCESSATUniversityLevel**

(i)MembershipsOfAcademic/ProfessionalBodies

**RECORD SINCE 2008**

**MemberofSanskritikSamiti**

**Member of AdmissionSamiti**

**Member of Stage,Sound & Light**

**SamitiMemberofPuraskaar&ParitoshikSamiti**

**Co-ordinator ofRemidial/AdministrativeAndOtherServicesSelection&CoachingSamitiMember of SangeetChatra nidhi Samiti & Munchkala Parishad**

**Co-**

**coordinatorofPuraskarEvumParitoshikSamitiMemb**

**er of Alumini Samiti**

**MatdaanAdhikari-ChatrasanghElection**

**Co-ordinator“EntryIntoServicesforSC/ST/OBC(NonCreamyLaver)&Minority Students----- UnderXII Plan**

**UGC**

**Co-**

**ordinatorInterUniversityChitrakalaPrativogitaCo-**

**ordinator of PuraskaarVitran Samiti**

**Memberof Media Cell**

**Co-ordinatorof Section Making Samiti**

**INCHARGE----Press Committee**

**MEMBER—Khel Evum Vyayam Samiti**

**CO-coordinator of ALUMINI SAMITI**

Projects(WithTitle, Year, Grants,FundingAgencyand Collaborations)

AdministrativePositions/AssignmentsHeld

AnyOtherDetails

1. Directed programmes on 26<sup>th</sup> Jan, 15<sup>th</sup> Aug & 2<sup>nd</sup> Oct at College Levels since 2004.
2. Choreographed Dance Numbers during NAAC-2005 & NAAC-2013.
3. Prepared Cultural Programmes for Annual Functions since 2004.
4. Participated in the Cultural Event organised by dept. of Applied Physics, Faculty of Engineering & Technology MJPRU, Bareilly at "International Conference on New Scintillations on Materials Horizon 2016.
5. Directed the Cultural Event on "Vishwa Paryatan Diwas" 27.09.2018 and Performed "THUMRI" gayanshailly.
6. Directed the Stage-Performance of Saraswati Vandana (Vocal) & Song based on 'Rabindra Sangeet' in the National Seminar at M.J.P. Rohilkhand University, Bareilly.
7. Anchored the Table Tennis Championship organised by M.J.P. Rohilkhand University, Bareilly at SRS Mahila Mahavidyalaya Bly
8. Conducted the "CHAURI-CHAURASHATA ABDIMA HOTSAVA" among our college students.
9. National Webinar Attended-Topic: Vartamaan Paridrishya Mein Sangeet; Shailigat Vividhta, Saundarya Manovigyan va Takneek—Org. by Vasant Kanya Mahavidyalaya, BHU, Kamaccha Varanasi.
10. International Webinar Attended-Topic: Contribution of Literature & Music In the Treatment of Depression Caused by Global Epidemic—Org. by SD .Government College ,Beawar (Rajasthan)
11. National Webinar Attended-Topic : Samagra Aur Bahuvishayak Shiksha ki Ore Badhaty Kadam (Rashtriye Shiksha Neeti 2020) Org. by SRS Mahila Mahavidyalaya Bareilly.

12. National Webinar Attended– Topic: Sur Samvad-2020 on Various Aspects of Indian Classical Music (Vocal) –Org. by SCOPA, Surat.
13. International Seminar Attended –Topic : Challenges to Ecosystem & Environment Towards Sustainable Development –Org by: Govt. P.G College, Bilaspur, Rampur & Paryavaran Mitra Samiti.
14. Online Workshop Attended –Topic: Importance of Mental Wellness in Personal & Professional Life—Org by : SRS Mahila Mahavidyalaya Bareilly.
15. Online Lecture Attended—Topic: Awareness on Breast Cancer Org by: SRS Mahila Mahavidyalaya Bareilly.
16. One Day National Seminar Attended –Topic: Digital Transformation in Education –Org By SRS Mahila Mahavidyalaya Bareilly.
17. National Webinar Attended—Topic: Implementation of NEP 2020: Challenges & Issues In Higher Education –Org. by SRS Mahila Mahavidyalaya ,Bareilly

DR. AAKANKSHA RASTOGI  
Signature of Faculty Member  
(in Hard Copy Only)

**Note: Please submit this file to E-mail ID: through your own E-mail ID.**