



साहू रामस्वरूप महिला महाविद्यालय, बरेली

फोन प्राचार्या : (0581) 3582193

Criterion 7- Institutional Values and Best Practices

7.2.1 - Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.

BEST PRACTICES 2023-24

I TITLE: INTRODUCTION OF A RANGE OF ADD-ON COURSES

OBJECTIVE:

1. To supplement the knowledge of students and
2. To stimulate their interest in newer areas of study

CONTEXT:

Majority enrolment in the college is from socially and economically marginalised sections of the society. In such a scenario it is imperative to instrumentalise their lives with the power of education so that they may rise above their situation in life.

PRACTICE:

- Add- on courses introduced by the Departments so that students can explore areas outside their curriculum. It also introduces them to learning and skills that would supplement the regular course of their learning. More and more students are encouraged to join it so that they benefit from the courses .
- A detailed report of the Add on courses introduced during 2023-24 can be accessed at this link:

<https://adminpanel.inventive.in/images/documents/47a8lsp312ValueAdded.pdf>

EVIDENCE OF SUCCESS: Students showed keen interest in enrolling for the Add-on courses.

PROBLEMS ENCOUNTERED: With the demands of regular curriculum, some students were hesitant to join the course while others showed reluctance and could not be convinced to enrol. It became imperative for the Faculty to design the curriculum and deliver it in a manner that ensured their satisfaction with their decision.

II ORGANISATION OF SEMINAR AND WORKSHOP

OBJECTIVE:

1. With focus on research based activities, a national seminar and workshop was organized by the Department of History and Department of Music respectively.

CONTEXT:

Research is of utmost importance in improving and refining skills of thinking and writing. It also facilitates dissemination of new knowledge and techniques.

PRACTICE:

Applications were sent out for availing grants from the Uttar Pradesh Government to organise seminars and workshops. Departments of History and Music were given the grants based on the merit of their proposals.

EVIDENCE OF SUCCESS:

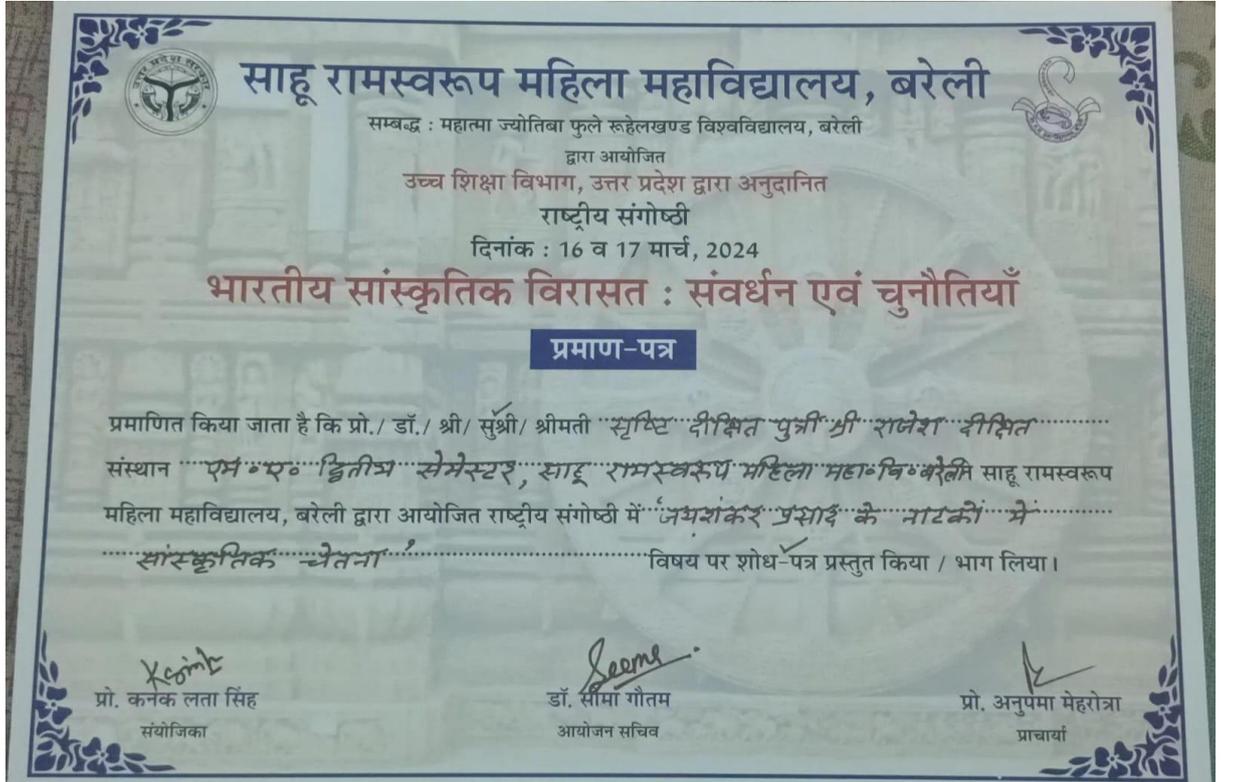
<https://adminpanel.inventive.in/images/documents/88falsp3123.1.1GrantsReceivedduringyear2023-24.pdf>

Activity-Two- Day National Seminar	
Date	16,17 March, 2024
Department	History
Activity Details	Department of History Two-days National Seminar on the topic “भारतीय सांस्कृतिक विरासत संवर्धन एवं चुनौतियां” was organized in which dignitaries from various states of India were invited. The Seminar was conducted in hybrid mode in which participants from various states presented papers on the topic. The participants were provided with the certificates.
Outcome	The Seminar made students aware about Indian Heritage. They also gained knowledge about paper presentation and use of ICT as a learning tool. They got an opportunity to listen experts from different fields which made their understanding broader.
You tube video URL	https://youtu.be/4sCBIW_Z5FA



Students of College presented papers at National Seminar

Ms. Srishti Dixit M.A (Hindi)



Ms. Yashi Saxena M.A (Hindi)



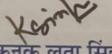
**साहू रामस्वरूप महिला महाविद्यालय, बरेली**

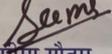
सम्बद्ध : महात्मा ज्योतिबा फुले रूहेलखण्ड विश्वविद्यालय, बरेली
द्वारा आयोजित
उच्च शिक्षा विभाग, उत्तर प्रदेश द्वारा अनुदानित
राष्ट्रीय संगोष्ठी
दिनांक : 16 व 17 मार्च, 2024

भारतीय सांस्कृतिक विरासत : संवर्धन एवं चुनौतियाँ

प्रमाण-पत्र

प्रमाणित किया जाता है कि प्रो./ डॉ./ श्री/ सुश्री/ श्रीमती**सौ. साहू**..... (विद्यार्थी).....
संस्थान**साहू राम स्वरूप महिला महाविद्यालय, बरेली**..... ने साहू रामस्वरूप
महिला महाविद्यालय, बरेली द्वारा आयोजित राष्ट्रीय संगोष्ठी में **भारतीय सांस्कृतिक विरासत : संवर्धन**
.....**एवं चुनौतियाँ**..... विषय पर शोध-पत्र प्रस्तुत किया / भाग लिया।


प्रो. कनक लता सिंह
संयोजिका


डॉ. सोमा गौतम
आयोजन सचिव


प्रो. अनुपमा मेहरोत्रा
प्राचार्या

Ms. Neelu M.A (English)

	साहू रामस्वरूप महिला महाविद्यालय, बरेली	
सम्बद्ध : महात्मा ज्योतिबा फुले रूहेलखण्ड विश्वविद्यालय, बरेली		
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संस्थान <u>Sahasrabudh Swaroop Mahila Mahavidyalaya, Bareilly</u> ने साहू रामस्वरूप		
महिला महाविद्यालय, बरेली द्वारा आयोजित राष्ट्रीय संगोष्ठी में <u>Cultural Heritage on</u>		
<u>Indian English Literature</u> विषय पर शोध-पत्र प्रस्तुत किया / भाग लिया।		
 प्रो. कनक लता सिंह संयोजिका	 डॉ. मीरा गौरव आयोजिका	 प्रो. अनुपमा मेहरोत्रा प्राचार्या

NATIONAL WORKSHOP ON MUSIC

Activity – संगीत कार्यशाला	
Date	18.03.2024- 19.03.2024
Number of student Participants	180 UG/ PG Both and Research Scholar
Activity Details	कार्यशाला में बरेली, रामपुर, शाहजहाँपुर, उझानी, चंदौसी, हल्द्वानी, दिल्ली आदि के महाविद्यालय में छात्र-छात्राओं ने रजिस्ट्रेशन कराया। कार्यक्रम के मुख्य कलाकार प्रो० रीता देव (आगरा कॉलेज, आगरा) 18 मार्च 2024 डॉ० राम शंकर (मंच कला संकाय- बी.एच.यू.) 19 मार्च 2024
Outcome	<ul style="list-style-type: none">● संगीत एक गुरुमुखी शिक्षा है। जो कक्षा एवं कार्यशाला के माध्यम से गुरु अथवा कलाकार के समक्ष बैठकर उत्पन्न करना उचित है।● कार्यशाला में छात्राओं को उपशास्त्रीय एवं शास्त्रीय बंदिशों के रूपों को समझने का अवसर मिला। छात्र-छात्राओं ने बंदिशों में सौंदर्य प्रक्रिया की जानकारी प्राप्त की।● उपशास्त्रीय शैलियों में होरी, चैती, कजरी, टप्पा, दादरा, टुमरी की विशेषताओं को समझा।



